

# Credits Sheet

Under the terms and conditions of your organisation's Performance Agreement the following credits must appear on all posters, leaflets, programmes and foyer displays relating to the production. They must also appear on all online advertising relating to the production.

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## LITTLE SHOP OF HORRORS

100%

Book and Lyrics by  
HOWARD ASHMAN  
50%

Music by  
ALAN MENKEN  
50%

Based on the film by Roger Corman, Screenplay by Charles Griffith  
25%

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
25%

Originally produced at the Orpheum Theatre, New York City by the WPA  
25%

Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization  
25%

This amateur production is presented by arrangement with  
Music Theatre International  
All authorised performance materials are also supplied by MTI  
[www.mtishows.co.uk](http://www.mtishows.co.uk)

*The following acknowledgements shall appear in a separate box or area on the production staff information page of all theatre programmes:*

LITTLE SHOP OF HORRORS  
was originally  
Directed by Howard Ashman  
with  
Musical Staging by Edie Cowan



**MUSIC THEATRE  
INTERNATIONAL**

12 – 14 Mortimer Street, London, W1T 3JJ, United Kingdom  
+44 (0)20 7580 2827 | [www.mtishows.co.uk](http://www.mtishows.co.uk)

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## Orchestrations

*You shall accord the following billing credits (in size and prominence of type not less than that used for the designer's credits) on the main credit page of all theatre programmes:*

Vocal Arrangements  
by  
Robert Billig

Orchestrations  
by  
Robert Merkin

## Puppets (Audrey II)

*You may copy the puppet designs of Martin Robinson only for the purpose of constructing puppets for the use in the presentation of the Work under this Licence, and the designs, puppets and/or any copies or derivations thereof shall not be sold or distributed to the public without the prior written permission of the Authors. You shall promptly return the designs in good condition to MTI upon the termination of your rights under this Licence. All puppets utilised by you based on Mr. Robinson's designs shall have noted on them the following:*

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*If Mr. Robinson's designs are utilised, you agree that he will receive billing in all houseboards, programmes and in all advertising and publicity under your control, wherever and whenever any designer is billed, and in size and type of type equal to the most favourable accorded any designer as follows:*

Puppets Designed  
By  
Martin P. Robinson

*You assume all risks and responsibilities in connection with the production, operation and use of the puppets, without recourse of any kind to MTI, the Authors and/or Mr. Robinson. All expenses of any kind in connection with the production and operation of said puppets shall be borne entirely by you. You hereby agree to indemnify and hold harmless MTI, the Authors and/or Mr. Robinson from and against any and all charges, costs, expenses, risks, demands or claims made against any of them by reason of the making of, production, operation and/or use of said puppets.*

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